



MIHS

Marco Island Historical Society

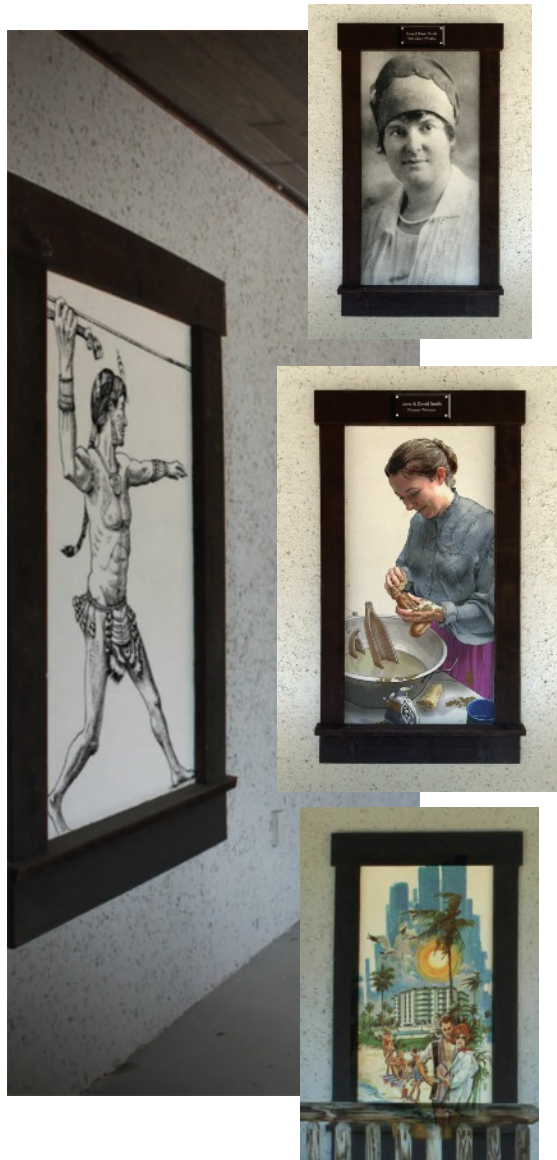
Rediscovering Yesterday

Celebrating Today

Preserving It For Tomorrow

Fall 2015

WINDOWS & DOORS TO HISTORY AND MORE!



The MIHS is embarking on a monumental venture that will bring the rich history of our Island reflected inside the Historical Museum to the outdoors.

As you look at the Museum today you will see twenty three window and door “frames” surrounding the building walls. These spaces will soon display our heritage from prehistoric times to the modern Marco period thanks to a team of seven renowned artists who will create vibrant images that tell our story. These esteemed artists were chosen not only for their artistic talent but also for their special relationship with and their many contributions to the Historical Society. We are planning a “coming out” party this winter to introduce these artists to our MIHS members and to the community. We will keep you posted as the details evolve.

The story of Marco’s history as told by our Museum exhibits and the coming outdoor gallery begins at the tail end of the last Ice Age and winds its way through the Archaic and Glades periods-transitioning next to the Calusa Indians. As you round the corner of the south side of the museum building you will move forward in time to the Pioneer period which includes a signature mural. Spanning 12 feet x 7 feet this piece will capture Marco’s lush environment at the turn of the 19th century when the first pioneer families settled on Marco Island.

Next it is on to the Modern Marco days and the Deltona vision.

(Continued on page 2)

(Windows and Doors continued)

Images of three distinguished figures from our past will appear in our Portrait Gallery on the West Side of the Administration building, while a separate window just outside the Museum's main entrance will serve as the interpretive map for the entire outdoor exhibit gallery.

We are pleased to tell you that many MIHS friends have stepped forward to sponsor a Window or a Door – to bring our past to the present. As we go to press with this Newsletter, there are only seven windows and two doors remaining. If you are interested in continuing to make history with us by sponsoring a window or door, or in any other way, please contact the Historical Society at (239) 389 – 6447 for a tour of the facility and ask for Lori Wagor or Pat Rutledge.

We are grateful to all of our Society family for making this amazing idea a reality. The Windows and Doors to History project is part of the larger MIHS CATapult Campaign designed to raise the funds necessary to return our treasured Calusa artifacts to the Marco Island Historical Museum. The patrons of our CATapult Campaign truly launched this fundraising effort. They are Bob Sargeant, our Windows and Doors to History Patron and Rene and Tish Champagne, our Calusa Village Patrons. We deeply appreciate their leadership support. Last, but certainly far from least, we are pleased to report that work will also begin later this year to restore our spectacular Museum Calusa Mural to its former glory!

Call or stop by to see us, we would love to give you a tour

(Article written by Lori Wagor)

Archaeology Day at the Museum

The Marco Island Historical Museum once again recognizes International Archaeology Day. The celebration will occur on Saturday, October 10 from 11:00 a.m. to 2:00 p.m.

From heights above the sea level on the Museum's "shell mound," sift through Marco muck searching for treasures with professional archaeologists. Engage your senses with original artifacts from the Society's "hands on" collection. Watch artist Peter Sottong create original wood carvings representing Key Marco finds. Create your own Calusa mask and shell necklace. As with the Island's Pepper-Hearst Expedition in 1896 which discovered thousands of significant Indian artifacts as the Key Marco Cat, this free family-friendly adventure is sure to bring out the Frank Hamilton Cushing in all of us!



Multiple Dimensions

Pam Miner

August 11 through September 19, 2015

The Marco Island Historical Museum (MIHM) and The Marco Island Foundation for the Arts (MIFA) bring an exhibit featuring Collier County artists who create 2-D and 3-D works as paintings, jewelry, photographs, and quilts. Multiple Dimensions is curated by MIHM Interim Manager Pamela Miner, with integral collaboration by the artists. Explored in the exhibition are the traditions and techniques associated with works on display. Learn about the creative process as artist share their inspirations.

The contributing artists are: Carolyn Burger, Rob Eder, Jim Freeman, Liz Granger, Claire Keery, Pat Kimicich, Lindy Kowlaczyk, Linda Kropp, R. Clark Lindberg, Georgia Lohmeyer, Cathy Marshall, Alissa Mittl, William Ward Moseley, Betty Newman, Barbara Parisi, Joe Parisi, Joan Scherer, Peter Sottong, Karen Swanker, and Judy Wittwer.

An Opening Reception was held on August 12th from 5:00pm to 7:00pm hosted by the Marco Island Historical Society. Some 100 guests celebrated the talented artists of Collier County.



L to R Artist work, Artists in the show
Bob Sargeant and Lynn Lindsey,
President Pat Rutledge,
Board Member
Kathryn Hunt, Jewelry by
Lindy Kowalczyk

President's Letter

By Pat Rutledge

Though the calendar says that fall is just around the corner, the thermometer tells us the summer is still here in Southwest Florida. The warm temperatures on Marco Island have given us a steady stream of visitors to the museum along with well attended programs and exhibit openings – See Pam Miner's article on "Multiple Dimensions", our latest exhibit in the Traveling Gallery.

There is so much news to share with you in this edition of the MIHS Newsletter that I will jump right in. The Historical Society Board of Directors welcomed a new member over the summer. Pat Kaufman, patron level member of the Society and resident of Marco Island became our latest addition to the Board. Pat has a wealth of experience in serving on the Board of Trustees of a number of important Maryland and Marco Island institutions. We are so pleased that Pat has joined us.

Speaking of new additions to the MIHS team, please be certain to read the article that introduces our Administration Coordinator, Susan Pernini. Susan's position is part of achieving our Strategic Plan goal to professionalize the Historical Society operations. Our Curator, Austin Bell, will update you in this edition on all of the exciting progress that we are making in completing the Modern Marco permanent exhibit hall. Please mark your calendars for the exhibit opening on October 19th from 5-7 PM. You will be happy that you did.

We are honored to feature a "Special Guest Column" by William H. Marquardt, Curator of South Florida Archaeology and Ethnography, Florida Natural History Museum. Dr. Marquardt comments on the work of Frank Cushing and our own "Paradise Found" exhibit. We greatly appreciate his interest and support of the Marco Island Historical Museum.

Speaking of Modern Marco, we continue to celebrate the golden anniversary of the opening of our Island Paradise by the Mackel Brothers and the Deltona Corporation. Another important "save the date" is November 14th when we will "Party Like it's 1965". Look for more details as we get closer to the fabulous event.



More from your President and Executive Director

The Windows and Doors to History Project remains at the forefront of the CATapult Campaign. Look for Lori Wagor's update on our progress in one of the most significant undertakings since the construction of our beautiful museum complex. Tom Wagor and Paul Tateo will share their view from the CATapult with the latest on our fundraising efforts to reach the goal of \$1.2 million dollars to fund the return of the treasured Calusa artifacts to the Marco Island Historical Museum.

I would be remiss if I didn't direct you to two articles from Board members who have key responsibilities in the Society. Gene D'Onofrio, our Treasurer shares his wealth of experience in the financial aspects of the MIHS and Alan Sandlin, our Buildings and Grounds chair, will let you know about another upcoming important fall date.

Season is just around the corner and there is much planned at the Historical Museum and the MIHS. Please look for your email notifications of upcoming programs, speakers, talent performances and exhibits. Here is just a sample of what is in store for you: Clyde Butcher, renowned photographer, returns to the Museum and RHA on December 1st.

We look forward to welcoming our absent members and friends back to paradise over the next few months. For those who are with us now, please stop by and say hello-there is always something happening at the MIHS.

Volunteers are badly needed at MIHS!

Ask any of those who are already volunteering at the museum, the gift shop or the Rose History Auditorium and they will all tell you how much fun it is and what satisfaction it brings to them. Give us a call today. There are many ways that you can help!



Our Very Own Marco Island Historical Society Turtle!



What weighs over 300 pounds is covered with Calusa inspired masks, and presently lives on Goodland? If you guessed a turtle you are correct! And he (we think it's a he!) is slowly heading to the MIHS Museum. We expect him to reach us by late October – there is no rushing this turtle!

The Marco Island Historical Society is the proud sponsor of a “Turtle on the Town” which is presently being brought to life by artists Tara O'Neill and Peter Sotong. As you might expect, it is a Calusa inspired Loggerhead Turtle. We have included some photos of Tara and Peter's work in progress.

You are cordially invited to “own” this turtle and help the MIHS raise a total of \$10,000 - \$5000 of that amount will go directly to the Turtles on the Town project, the other \$5000 will ensure that our turtle stays home - we want our turtle to live at the MIHS....although we could be talked into visiting privileges for the right donation! This turtle needs very little care, only lots of love.



(Continued on page 7)

(Continued from page 6 Our very own turtles...)

These turtles were conceived from a very inspired philanthropic three way connection. Turtles on the Town will directly support the work of three respected Collier County organizations; the Community Foundation of Collier County, the Conservancy of Southwest Florida, and the United Arts Council. We are pleased to be a parent/patron for Turtles on the Town.

Our Calusa inspired turtle will be one of only 50 four-foot fiberglass loggerhead sea turtle sculptures that will be on public display throughout the county from November 2015 through February 2016. In case you are wondering why loggerheads were chosen to be the sculpture for Turtles on the Town, it was logical. Southwest Florida is one of only two epicenters in the world where loggerheads nest, so featuring this species is an ideal way to educate residents and visitors about the importance of protecting and preserving our local environment – especially our Marco beaches which are “home” to many loggerheads.

So would you like to “own” a part of the turtle and be part of this exciting project? All turtle adoption fees will benefit Turtles on the Town and assure that our turtle stays at the MIHS. We can assure you that adoption does not come with on-going care!

Stay tuned, you will hear more. We understand from Tara and Peter that he is anxious to see his new home.



Introducing Susan Pernini Marco Island Historical Society's Administration Coordinator

By Pat Rutledge



Please join us in welcoming Susan Pernini to the Marco Island Historical Society (MIHS) team! One of the key goals of the MIHS Strategic Plan is to professionalize the operations of the Society. With the addition of Susan to the MIHS staff we have taken a significant step toward achieving that goal. As the Administration Coordinator, Susan's responsibilities include looking after membership data, supporting our donors and sponsors, answering phones, replying to emails, generating correspondence, and assisting the rest of the MIHS team as needed. With a background in the administrative field, Susan is particularly skilled at all of the tasks necessary to provide an exceptional "customer experience".

Susan comes to the MIHS by way of New Jersey. She is looking forward to spending time on our beautiful beaches and exploring all the wonderful things Marco Island has to offer.

Please join us in welcoming Susan by stopping into the administrative building and saying hello. You will be glad that you did. She will be the one who greets you with a big smile.

You can reach Susan at:

§ 180 South Heathwood Drive Marco Island, FL 34145

§ 239-389-6447 mihs.spernini@gmail.com

Facebook Fan Page

By Susan Pernini



The Marco Island Historical Society (MIHS) is happy to announce that we just re-launched our Facebook fan page. Join us and please click the “Like” button at the top of the page to become a fan: www.facebook.com/MarcolIslandHistoricalSociety

Facebook is an integral part of business across the globe. It has over one billion users and is still the # 1 Social Network. Facebook can be extremely useful to non-profit organizations. For non-profits such as MIHS, having a Facebook Page is an essential interactive part of the organization. With it we can tell a story, share great content, and initiate conversations. In addition, we can also use Facebook’s tools to measure the success of posts, as well as user engagement. When a new post is added, like it, comment on it, or share it with your friends.

All of our events, photos and videos are a significant part of the content. By connecting to Facebook our followers can always be in touch with what we are achieving. It also benefits all of our sponsors to see what their donations can, and will, help us to achieve.

A Facebook page is easy to share and we welcome you to share posts on your own News Feed. By sharing our posts, you help us build our social community. Invite your friends and ask them to share the MIHS page. Support MIHS in building a successful Facebook family and start to engage with us on our page.

Let’s keep the conversation going!



Nature's Places of Spiritual Sanctuary

Photographer, Clyde Butcher



CLYDE BUTCHER - NATURE'S PLACES OF SPIRITUAL SANCTUARY

CLYDE BUTCHER - NATURE'S PLACES OF SPIRITUAL SANCTUARY

The Marco Island Historical Museum is pleased to host Fine Art Photographer Clyde Butcher's special exhibition *Nature's Places of Spiritual Sanctuary*. The exhibit, graciously sponsored by the Marco Island Historical Society, is to be on display at the Museum from Tuesday, December 1 through Wednesday, February 10, 2016.

Clyde Butcher is a familiar face in Southwest Florida. He spends time at both his Big Cypress Gallery on Tamiami Trail East and the Venice Gallery and Studio. He is best known for his work capturing the Everglades.

Nature's Places of Spiritual Sanctuary is comprised of images taken throughout America. Captured in photographs are scenes from lands in California, Colorado, Maryland, North Carolina, South Carolina, Tennessee, Utah, and Washington, as well as Florida.

Bill Meadows, as President of The Wilderness Society, states in the exhibit's companion book, "Through his photography, Clyde challenges us to look at the natural world with a fresh perspective, not as detached observers, but as intimate, spiritually engaged participants. He magnifies reality in ways that encourage us to view nature with awe and respect. By demonstrating the unity of all beautiful, natural places, his artwork provides a compelling illustration of why wilderness should be preserved and sustained by linking natural lands together in a unified whole."

Please join us at the Museum for an Opening Reception on Tuesday, December 1, 2015 from 5:00pm to 7:00 pm. A lecture presented by Clyde begins at 7:00 pm. Clyde will also be available for book signings during the evening.



Winner's Circle

Winner's Circle is a Marco Island Historical Museum (MIHM) and Marco Island Foundation for the Arts (MIFA) collaboration. The exhibit is on display at the Museum from Tuesday, October 6 through Saturday, November 14. As part of the juried show *Painting S.W. Florida History* on display at the Museum in early 2015, the awarded artists are to have a subsequent exhibit of their works at the Museum. This show is comprised of the artists' selections of their works.



Little Blue-Joan Scherer

The awardees are: 1st Place is "The Watson Home" by Linda Chambers; 2nd Place is "Whelk Wall-Otter Mound" by Peter Sottong; 3rd Place is "Early Fashionistas" by Inez Hudson; and the People's Choice is "No Roads" by Joan Scherer. The original pieces are on display in the Museum Lobby. Reproductions are available in the Gift Shop.



God Bless America -
Linda Chambers



What's Happening!

By B.J. Henning

August 4 Our speaker was **Ray Carroll** who presented the story of an ancestor school teacher's Diary who taught in old Marco and the life he lived during that time. Mr. Carroll captivated the audience with the stories of the school teacher's life and left them yearning to know more about the story the diary presented. Mr. Carroll would like to host a Study/Reading group to search further into the Diary. We will be looking into this.

September 1 **Tom Tratta's** presentation, using multimedia, will take you on a journey into the primary Florida panther habitat to meet the panthers and the other rare and threatened inhabitants of Southwest Florida's unique environment.

October 6 **Melissa Timo**, a public Archaeology Coordinator for the Southwest Region of the Florida Public Archaeology Network, will be presenting "Enterprising Entrepreneurs: The Archaeology of Southwest Florida's Cuban Fishing Ranchos"

November 10 **Penny Musco**, Author and Re-enactor of "Steal Away," set in 1880 as told from the perspective of Priscilla, a white women who leaves the East to homestead in the Plains with her husband and children. There she crosses paths with Abigail and her family, former slaves who fled the South after the Reconstruction ended.

December 1 **Clyde Butcher** presenting and displaying his artwork.

December 8 **Annual MIHS Christmas Luncheon** and Business meeting, details will be announced later .

“From the Grounds Level”

Museum Grounds update from Alan Sandlin



Greetings to All as summer winds its way into our Marco Island “Autumn” Season. As many of our Marco “Citizens” and MIHS members are descending upon our ancient Island again for the Season you will begin to see the “normal” Fall changes happening around the museum grounds. A question I get asked every year is “Why are there so many dead trees in the Estuary around the property?” As most know, we planned the “mound” landscaping to specifically include only native plant specimens that would have been around in the days of the Calusa. One of the prime native trees in our area and throughout the Big Cypress is Bald Cypress trees. As the name implies, they shed their “leaves” beginning in the fall and remain “Bald” throughout the winter months. Unfortunately for those who are not here in the summer, you miss out on our Bald Cypress when they are full and quite beautiful - I have enclosed a photo of our beautiful “Estuary” that includes our “Bald Cypress”...

Summer has been exciting at the Museum with lots of great programs, lots of new visitors and LOTS of preparations for the opening of the Modern Marco-Deltona Room in the Museum. 2015 marks the 50th anniversary of Deltona opening its first Marco Island model homes. Austin Bell and all of the MIHS staff and volunteers have been in full swing for our fall unveiling of the newly completed Deltona Room and, of course, the associated parties to commemorate the year 1965. See other articles in this newsletter to get more info on those dates. From my perspective “at Grounds Level” it would be great if a few members could join us for a “Grounds Clean Up Day” to help spiff up the landscaping of our “Village” before our big opening day. We could use the assistance of able and willing bodies to help us do some palm frond trimming, raking of shell on the mound, weeding and general mound clean up. If you like outside work and can handle a rake or trimmer; your help would be greatly appreciated. Here are the tools you can bring with you:

1. Frond trimming tools and loppers
2. Plastic or metal rake for raking the mound shell
3. Gloves and appropriate clothing and shoes
4. Window squeegee and bucket

We will put in a morning’s work and then all have a Subway lunch provided by MIHS. Mark your calendars for Sat, Oct 24th at 9am and join Linda and me and other board members- it should be a fun and fruitful morning. See you on the Mound!



Special Guest Column

William H. Marquardt
Curator of South Florida Archaeology and Ethnography,
Florida Museum of Natural History



Heidi Berg, MIHS Board Member,
William H. Marquardt

Recently I was pleased to recommend the Marco Island Historical Society's new exhibit, "Paradise Found," to the Florida Association of Museums for an "excellence" award. "Paradise Found" traces the background and history of the Frank Cushing expedition of 1896, then expands the visitor's vision to present thousands of years of Native American life on Marco Island and nearby areas. It carefully teases apart the history of the Calusa Indians (who dominated South Florida late in pre-contact times) from that of the local Muspa Indian people, who are almost surely responsible for the world-renowned art and technology discovered by Cushing (the Muspa came under the control of the Calusa by the fourteenth century A.D.). A final component of the exhibit is an immersive Muspa village walk through, with impressive mannequins posed in the pursuit of several different activities.

Although some artifacts and images were borrowed from other institutions, some of the museum's own collections were incorporated, and a good deal of original art was commissioned, adding vitality and uniqueness to the presentation. The exhibit is well researched, thoughtfully designed, and well fabricated. Curator Austin Bell employed best museum practices at every stage of the design and fabrication, including front-end, formative, and summative evaluation, professional feedback, and communication with educators. The exhibit has proven popular with the visiting public and is a hit with the local Marco Island community. I am very proud of my MIHS friends who basically taught themselves how to create a museum of fine quality, then made it happen. Congratulations to you all!

It is impossible to do any archaeological work in Southwest Florida without thinking about Frank Cushing, but I was particularly reminded of the Key Marco expedition in late July and early August of this year when Karen Walker and I worked with some superb volunteers at the Pineland Site. We excavated more than three feet under water table in the sun and rain because a new septic tank was soon to be installed on private property within the site, and a part of the site would have to be destroyed. Using a pump, we managed to get down to waterlogged levels, where we found uncharred wood (some clearly worked), unburned seeds (including some gourd-like squash), and a large piece of knotted palm-fiber cordage, almost surely part of a fish net. To my knowledge, this is the first preserved netting found in context since Cushing's work at Key Marco. This is the second time we have encountered waterlogged deposits at Pineland, but the first time we've actually found cordage with knots still tied in it. We also found an ark-shell net weight, with a knot and cordage still attached. From pottery clues, the deposits appear to date to about A.D. 500-600. Much analysis will have to be done before we are sure about any of the details, but one thing is clear: archaeological deposits with extraordinary preservation of organic materials comparable to those first unearthed by Cushing nearly 120 years ago are still buried deeply under Pineland's surface.

A Long Time Ago on an Island Far from Far Away

Austin Bell, Curator of Collections

If you are a Star Wars fan like I am, you know how tantalizing a sneak peek can be. After seeing that first teaser trailer for “The Force Awakens,” like many, I was brimming with happy memories and nostalgia for the classic films I grew up watching. Well, here at the museum, we are putting together a blockbuster of our own – one that we hope the people of Marco Island can enjoy, learn from, and reflect upon for many years to come. Our newest exhibit, “Modern Marco Island,” will officially open to the public on October 19, 2015. Much the way the new Star Wars trailer transported me back to the 1980’s, this exhibit should transport visitors back to the mid-1960’s, when the Marco Island we know today only existed in the imaginations of its famous developers, the Mackle Brothers. The exhibit showcases their story in parallel with the growth and transformation of Marco Island, from the Mackles’ first visit in 1962 to their eventual withdrawal in 1986. Along the journey, visitors will encounter original artifacts, rare photographs, informative displays, and a “hard sell” from a Deltona sales office. While I’m no George Lucas or J.J. Abrams, I must say that our designers at Creative Arts Unlimited have done a phenomenal job with the look and feel of the exhibit. I can’t wait for everyone to see and experience it for themselves as we head into the final quarter of Marco’s golden 50th Anniversary. However, like with movie previews, too many spoilers can lessen the final experience. So, allow me to leave you only with these tantalizing images from our fabulous fabricators at Creative Arts. See you in October, and may the (Deltona sales) force be with you!

The public reception for “Modern Marco Island” will be held at the Marco Island Historical Museum on October 19, 2015 from 5 – 7 p.m.



View from the CATapult Campaign – Fall 2015

Whew! What a HOT Summer it has been so far - I think we're all looking forward to the fall.

The view from the CATapult Campaign will *remain* HOT however as we continue our fundraising efforts to bring the Key Marco CAT back to our Marco Island Historical Museum, and execute our Strategic Plan.

In the Summer Edition of the Newsletter we told you about the Windows & Doors To History and what a great kick-off we had and beautifully hosted by Tish and Rene Champagne. There is more news to share so please look for a detailed update from the Windows and Doors Committee in this newsletter.

While fundraising activity for the Windows & Doors has been cooking outside the building – inside the museum the past is coming to the present – and in a big hurry. Mark your calendars for October 19, 2015 for the Opening of Modern Marco and dust off your dancing shoes for a celebration to cap off the 50th Anniversary of Marco Island on November 14, 2015 – we will “Party Like it’s 1965”! No we are not bringing back the Beatles, but we have surprises and more in store for this special event which benefits the CATapult Campaign.

Our newest fundraising effort, the Corporate Partner campaign is in full swing and we would like to welcome our newest members:

- ☐ Cj's On The Bay
- ☐ KJIMS Homes
- ☐ Raymond James
- ☐ Rogers Wood Hill Starman & Gustason
- ☐ First Florida Integrity Bank
- ☐ Marco Rock
- ☐ The Naples Trust Company
- ☐ The Coastal Breeze

If you would like to become a Corporate Partners and participate in the activities & benefits of membership, please contact Paul (paul@mymarcoisland.com) or me (tomwagor@ffibank.com) and we would be pleased to meet you for a special tour or send you information.

Thank you all once again for helping to CATapult us into our future!

CATapult Campaign Chairmen

Tom Wagor & Paul Tateo



From the Treasurer and Finance Committee of the MIHS:

The months of August and September are quite important for most businesses (both for profit and non-profit) as this is the time when the development of the **annual budget** occurs. The budget process is the way the MIHS goes about building its budget. A good budgeting process engages those who are responsible for adhering to the budget and implementing the organization's objectives. Both the MIHS Finance Committee and staff participation is built into the process and a timeline is established leaving adequate time for research, review, feedback, revisions, etc. before the budget is ready for presentation to the full MIHS Board of Directors. A good budgeting process incorporates strategic planning initiatives and ensures that budgeting decisions are driven both by mission priorities and fiscal accountability.

Steps for a good budgeting process:

- Ø **Write it down.** Many organizations have a budget process but it is not written down. Putting the process into writing creates a measurement tool against which we can monitor our progress and creates a checklist to ensure thoroughness in the process.
- Ø **Decide who should be involved.** The MIHS President and Treasurer/Finance Committee naturally play a significant role in the budget process but staff members who have responsibility for adhering to budgets should also play a role in creating the budget as it builds buy-in.
- Ø **Establish a timeline:** Start early as many funders and grant applications require budgets for the following year. We aim for having the budget approval by the Board at least two months before the new fiscal year begins. Integrate the annual budget into a time during the year when key participants, paid or volunteer staff, have the time to focus on it.
- Ø **List specific tasks with specific responsibility assignments:** Within the timeline, distribute worksheets and prior financial data for reference. Types of worksheets to be developed would be the following:
 - o Revenue worksheet-dues, events, programs, etc..
 - o Contributed revenue worksheet-institutional and individual donor campaigns.
 - o Personnel worksheet-annual wages of employees plus fee-paid contractors.
 - o Non-personnel worksheet-various organizational expenses.
 - o Other worksheets such as capital purchases, in-kind contributions, etc,
- Ø **Ensure that budget line items and accounting line items are in sync:** Budgeted line items should align with accounting line items and the structure of the full operating budget should match the chart of accounts (the structure of the accounting system), to ensure effective comparisons between budget and actual. When creating expense budget line items, be aware of how these internal line items translate to specified line items for outside reporting requirements such as tax filings, grant applications formats, surveys, etc.
- Ø **Format:** The format of the budget to be presented to the Board need not have all the level of detail that has been developed. Use these detail worksheets to prepare a summary budget for the Board.

In summary, the Budget is an important measuring and financial tool for the MIHS. It allows us to control resources, communicate plans, evaluate performance and dictate accountability.

MIHS CATapult Campaign Contributors – through May 15, 2015

Listed below are our CATapult Campaign Contributors (those who wish to be recognized). If we have accidentally missed your name(s) – please let us know. You can reach us at Thomas M. Wagor tomwagor@ffibank.com or Paul Tateo paul@mymarcoisland.com

MIHS CATapult Campaign Patrons

Rene and Tish Champagne & Bob Sargeant

MIHS Annual Fund 2014-2015 Donors

The MIHS Annual Fund was conducted to provide early support for our CATapult Campaign efforts. We are grateful for all support received and most proud to note that the first gifts into the Campaign came from our Board Members. The entire Board has donated to 100 percent to the CATapult Campaign.

Anonymous
 Bilbrey, Valinda & Kenneth
 Champagne, Rene & Teresa
 D'Onofrio, Gene & Ann
 Egizio, Philip
 Everitt, David & Ellie
 Finlayson, John & Ginger
 Henderson, Lee & Dottie
 Horizons Companies, Paul Tateo
 Johnson, Glen & Lavonne
 Letham, Meredith
 Linman, Kelly & Jan

Berge, Heidi
 Brown, T.J.
 In memory of Jack Crutchfield
 Donovan, Harry & Fran
 In memory of Paul Eklof
 Ferrier, Donald Ray & Anne Mae
 Gentry, J.A & Traute
 Hofving-Goodman, Elizabeth J.
 Hunt, Kathryn
 Johnston, Barbara & Doug
 Little Bar & Restaurant
 McGilvray, Bette & Josselyn, Steve

In memory of Mary Helen & Jerry Masters
 Anonymous
 Anonymous
 Roberts, Steve & Carole
 Sandlin, Alan & Linda
 Wagor, Tom & Lori
 Sunshine, Donald & Joanna

McCarthy, Elizabeth
 Miracco, Kathy
 Passidomo, Kathleen
 Rutledge, Ronald & Patricia
 Tyson, Bill & Priscilla
 Woodward, Craig & Bonnie

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 KJIMS Homes
 Marco Rock
 The Coastal Breeze

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Moore Roofing

Raymond James, Darcie Guerin Vice President, Investments & Marco Island Resident Branch Manager

Rogers Wood Hill Starman & Gustason/Scot A. Shepard

Rose Marina

The Naples Trust Company

Windows & Doors to History Leadership Gifts

Anonymous

Rene & Tish Champagne

Doug & Margaret DeCamp

George & Carole Engstrom

David & Ellie Everitt

Gail Fischer

John & Ginger Finlayson

Corrie Grado

Dawn Henderson

Scot & Pat Kaufman

Sonja Laidig

Ric & Julie Maly

Myrt Rose

Mary Jean & Oliver Travers Family

Special Grants/Restricted Gifts

Dick & Mimi Bitzan Family Fund of the Central Minnesota Community Foundation

Island Country Club Charitable Foundation

Marco Island Woman's Club

Cushing Society

Gail Fischer

Jon & Sonja Laidig

Glen & Lavonne Johnson

Alan & Linda Sandlin

Bill & Karen Young

