

Rediscovering Yesterday
Celebrating Today
Preserving It For Tomorrow



MIHS

Marco Island Historical Society

Winter 2015



The Turtle on the Town Becomes The Turtle at the Marco Island Museum!

By Pat Rutledge

Our very own Calusa Loggerhead Turtle's journey is almost complete. She has made her way on the perilous trek from Naples to Marco Island just in time to welcome our guests at the amazing "Party Like its 1965" fundraising event (see Lori Wagor's article about the great time had by all). This journey is reminiscent of the one that hatchlings take as they use the light of the moon as a guide to the Gulf waters to "imprint" the location. Then, 25-30 years later, mature female loggerheads will return to the same beach area to nest.

In the fall issue of the MIHS Newsletter we told you about the plans to sponsor the creation of a four foot fiberglass loggerhead sea turtle sculpture decorated with Calusa images by talented local artists Tara O'Neill and Peter Sotong. I am proud to say that their work is complete but ours is just beginning. The MIHS has embarked upon a quest to raise a total of \$10,000 - \$5,000 of that amount will go directly to the Turtles on the Town project which will support the work of three respected Collier County organizations: the Community Foundation of Collier

(continued on page 2)

County, the Conservancy of Southwest Florida, and the United Arts Council. The other \$5,000 will help to ensure that our Calusa Loggerhead stays on the Museum compound. Unlike the real loggerheads that wait 25-30 years to return to the same area, we would like to keep our turtle right here where she belongs but we need your help. Would you like to help the MIHS achieve our goal of keeping the Turtle at the Historical Museum? If so, please email me at prutledge49@yahoo.com or call me at (239) 389-6447 to learn more. You may also donate directly via the MIHS website, <http://www.themihs.com/> Click on the "Donate" Link on the bottom of the home page to be taken to the "Turtle" page."

By the way, when you visit the Historical Museum this season, our Calusa Loggerhead will be waiting there to meet you. Any ideas for a name so that you can be properly introduced?



Did you know that the Marco Island Historical Museum is on TripAdvisor?

TripAdvisor is a leading online platform for travel-related reviews with 75+ million user reviews and opinions and 62+ million monthly unique visitors. TripAdvisor is the world's most influential travel website with 200,000 unique visitors each month. Travelers put far more trust in consistent feedback given by other travelers, than they ever would in a paid message from an advertiser. The Marco Island Historical Museum is currently rated 4 ½ out of 5 stars! There is no shortcut for achieving a high rank year after year. The secret is our people. Our volunteers as well as our hired staff love to be of service, and they have a certain sense of pride for the museum. It is the goal of the Marco Island Historical Museum to be a 5 star rated museum by the end of 2016. In order to do that we need your support. Here's how you can help:

1. Go to www.tripadvisors.com
2. Search: Marco Island Historical Museum
3. Click write a review

Although we strive to receive all outstanding reviews and 5 star ratings we understand that that will not always be the case. When we receive negative feedback we do not just brush it off, we instead take it as an opportunity to reflect on how we can create an optimal visitor experience. We want to create a culture of continuous improvement and achieve a 5 star rating!

Please take a minute and get on line and review us so we can be the best museum we can be!

Thank you for your support. Together we preserve the history and heritage of our island community.

Nature's Place of Spiritual Sanctuary: a Clyde Butcher Exhibit

The Marco Island Historical Museum is pleased to host Fine Art Photographer Clyde Butcher's special exhibition "Nature's Places of Spiritual Sanctuary." The exhibit, graciously sponsored by the Marco Island Historical Society, will be on display at the Museum from Tuesday, December 1 through Wednesday, February 10, 2016. Butcher is best known for his stunning photography and contributions to public awareness of the Florida Everglades, showing his deep and personal commitment to preserving endangered landscapes around the world. An internationally recognized artist and environmentalist, Butcher photographed and recorded images taken throughout America in his new "Nature's Places of Spiritual Sanctuary" series. This exhibit is unique because it highlights scenes from lands in California, Colorado, Maryland, North Carolina, South Carolina, Tennessee, Utah and Washington, as well as his well-known subject...Florida. Through this exhibition, Butcher hopes to reorient the way we view nature, not as detached bystanders but an intricate tapestry into which we are equally woven.

MIHS's Yesterday/Today Program To Be Preserved For Tomorrow

Overcoming the logistics of perfectly pairing MIHS's re-enactors and presenters with classroom teachers has required thinking 'outside of the box'. Drawing on the state-of-the-art technology talents of students within the Marco Island Academy (MIA), the Education Committee looks to immortalize the incredible knowledge of history within our society.

Drawing on a generous donation from the Marco Island Woman's Club, the committee has chosen to purchase a Handy Cam Camera for MIA. After the first of the year, presenters of history lessons, and re-enactors alike, will be given an opportunity to have their history lesson recorded, edited and included within a private YouTube channel available only to the educators within Marco's schools.

The rationale for recording such events includes: Affording teachers the opportunity to plug in an enrichment presentation precisely when it coincides with the lesson normally being taught not merely when it can be scheduled; Testing schedules within the schools remain uninterrupted; MIHS Members and Guest Speakers need only schedule one performance, not multiple showings; Volunteers who are nervous in front of children may feel more secure; And, perhaps most importantly, the performances of yesteryear today are to be preserved well beyond tomorrow.

Grounds Report

from Grounds Chair, Alan Sandlin

A big THANK YOU to several MIHS members who gathered in Oct. to help the County "Clean up" our wonderful museum mound. As you can see from the enclosed photo, we look like a group "ready to work." Work we did as we trimmed palms on the mound, pulled weeds, cleaned up dead bushes and pressure cleaned the "mound walk" and landscape rocks. You can ask Sam Miloro how many wheelbarrows of debris he piled up at our dumpster! Thanks again to all involved! As many know, our very special grounds has won Marco Island's best native landscaping award two consecutive years running and our group is proud to have had a small part in keeping it pristine!



View from the CATapult Campaign – Winter 2015 & 2016

Dear MIHS Friends,

Paul and I would like to take this opportunity not only to report on the CATapult Campaign, but to say THANKS for an incredible year.

We began the CATapult Campaign last November as the MIHS celebrated its 20th Anniversary. And just one year later, we can tell you that your support has truly CATapulted the MIHS to amazing heights.

We have raised \$884,000 in gifts and pledges toward our \$1.2 million goal. Here's a brief look at just some of the projects your gifts have made possible:

Ø Two Exhibit Galleries Completed & We are Best in State - In one year we have opened two of our three permanent exhibits and the Calusa Gallery received the 2015 Museum Excellence Award from the Florida Association of Museums. This means our exhibit was voted best in the State of Florida by museum professionals.

Ø Professionalizing the Museum – The A Team is on Board- While our permanent exhibits have drawn recognition from our peers in the museum field, behind the scenes we are completing the infrastructure critical to maintaining the MIHS professionally. We have added the skilled staff to turn the Museum into a world-class museum.

Ø Returning the Key Marco Cat & More! – And our skilled staff is working now on loan applications to the Smithsonian and the University of Pennsylvania to return not only the Key Marco Cat, but other significant Calusa artifacts! Completing our permanent exhibits has set the stage for these museums to consider our loans because these exhibits provide the historical and cultural context for telling the complete Marco story. Both the Smithsonian and the University of Pennsylvania have requested important documents to accompany our loan submissions. As we complete this column, the staff is finishing work gathering the needed data. These applications will be submitted during the first half of 2016 – stay tuned for more developments by this spring.

Ø Where do we CATapult to Next? – As we head into the holidays we are asking your help with one very special project.

Our partners at the Collier County Museum system are funding a total of \$300,000 to build the Pioneer Room exhibits; and the MIHS is picking up the tab on two very important projects which together total \$45,000. We are installing a floor that will recreate the look and feel of an old Pioneer Cabin. This cannot just be any floor as it must withstand up to 20,000+ visitors (or 40,000 feet per year!). And we are also committed to restoring authentic artifacts in our collections for display in the Pioneer Room.

Raising these funds now means that we can then install the Pioneer Room displays by the summer of 2016 so we can open the exhibit next fall. Timing is everything and your support now will make it possible! This could well be the perfect holiday present for that hard to buy for person – you may not find a more perfect gift! Look for our Annual Fund request soon in the mail, or check out our website for more details at: www.themihs.org

Thank you all once again for helping to CATapult us into our future and Happy Holidays!

Tom Wagor & Paul Tateo
CATapult Campaign Chairmen



MUSEUM STORE

By Lori Wagor

Tis the Season and the Gift Store is chock full of new arrivals and wonderful holiday wares for all ages. Check out the educational “hatching turtle and alligator eggs” for the kids and lots of other great stocking stuffers. You’ll also find great deals on sale items, so come on in and do your holiday shopping in support of the MIHS!



President's Letter

By Pat Rutledge

It is almost impossible to believe that my first year as your President and Executive Director is coming to a close. It truly does seem like just yesterday that Tom Wagor was passing the MIHS gavel to me at our 2014 Annual Meeting and Holiday Luncheon and now, lo and behold, our 2015 meeting and luncheon is just around the corner!

When I began my first year as President of the Society we had recently finished creating our 2014-2016 Strategic Plan and had just launched the CATapult Campaign to raise the funds needed to return the treasured Calusa artifacts to Marco Island and to invest in the professionalism of the Historical Society. I have often said that I had the easier part of the job, implementing the plan. I am pleased to report to you that we have made amazing progress on the four main goals of the strategic plan.

Our working partnership with the Collier County Museum System is strong. The public/private partnership that we have formed is a model for similar relationships elsewhere in the County systems. The recent addition of Jennifer Perry as the Collier County Museum Manager further enhances this partnership.

We are steadfastly working to return the Key Marco Cat and related Calusa artifacts to Marco Island. Yes, this is a process that will take a bit of time but the institutions entrusted with these precious treasures are guiding us through their loan requirements and we are partnering with the Collier County Museum System to achieve our goal.

We have made great progress in professionalizing the MIHS operations. Please read Austin Bell's excellent article/ year in review for a behind-the-scenes look at the day-to-day happenings in the operations of the Society.

This brings me to the final of the four main strategic plan goals, Funding the Strategic Plan and Growing the Endowment Fund. The CATapult Campaign will conclude by the end of 2016. We are almost 80% of the way to achieving our goal, a significant accomplishment. The Cushing Society was established in 2015 to build our critical Endowment Fund which will ensure that your Society continues to deliver on its mission to preserve and share our history and the MIHS is beginning to compete for local, state and by next year national grant awards.

While I am enormously proud of all of these accomplishments, our work is not done. Your Board of Directors met on November 16, 2015 to "refresh" the MIHS strategic plan, establish the priorities for 2016, and set new strategic goals for 2017-2020. I will share those goals with you as they evolve next year.

By the time you read this newsletter, you will have received a letter from me asking for your continued financial support. We are already in the process of creating the final permanent exhibit hall in your museum, The Pioneer Room. While our Collier County partner is funding the exhibit itself, there are enhancements needed to produce another potential award winning exhibit similar to the Calusa Gallery that was recently awarded the 2015 Museum Excellence Award by the Florida Association of Museums. Your assistance in enabling us to create another world-class exhibit in the Pioneer Room is so important.

As I close my letter, I would like to thank you all for being a part of the Marco Island Historical Society. Our members are at the heart of the MIHS, you are what makes our work in preserving the rich history of Marco Island possible.

My very best wishes for a happy and healthy holiday season.

Pat Rutledge

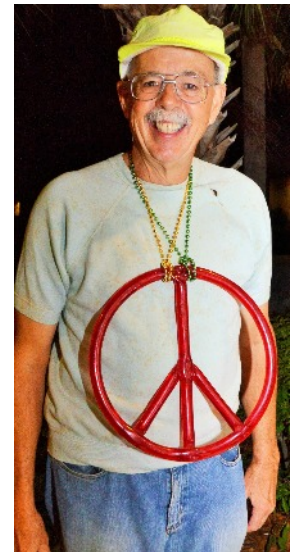
MIHS

President and Executive Director

PARTY LIKE IT'S 1965 SHINDIG

By Lori Wagor

On the mound with DJ Mad Man Miloro playing oldie tunes, a silent auction aplenty with cocktails and noshes started the evening. Hipsters and pillbox hat wearers then entered the RHA and found themselves in a time machine with peace signs and era memorabilia reminiscent of the 60's. Exit 101 Band took over and the dance floor was hopping with a twist contest and lots of rock n' rolling. It took a village to produce, organize and make this event a success and we salute all our outstanding volunteers who made it possible! The pictures tell the story, so enjoy!





ROSE HISTORY AUDITORIUM

By Lori Wagor

If you look at the RHA calendar on our website you will see “red”—meaning we have booked a slew of world class entertainment and events for your enjoyment! The buzz is on regarding the shows and we anticipate a banner season.

Please note that the Museum Gift Store is not going to be handling/selling tickets for these events, but they are only a phone call away:

Please call Brown Paper Tickets at 1-800-838-3006

PS If seats are available we will have tickets at the door the night of the event.



Bastille the Mentalist December 4th



Tom and Sandy Doyle
Tribute to Les Paul and Mary Ford
December 11th



Christmas with Duo Romantico
Atilio and Christy Marnelli
December 17th

Or how about learning something new?

January 5th Jeff Moates, Marine Archaeologist, has been invited back to speak on the Dispatches from the Deep...the archaeology of Florida's Spanish Shipwrecks.

On January 13th you will learn about the young dolphins of Marco Island with Naturalist Bob McConville.

January 29th Tom Trotta will give us a close up with Florida panthers and tell us why their existence is important to us.

New Museum Manager at the Marco Island Historical Museum.



My name is Jennifer Perry and I was born and raised in Pittsburgh, Pennsylvania. I graduated from the University of Delaware with a BA in Art History/ Museum Studies.

I am married (15 years) to my husband Allen, an 8th generation Floridian. We have two children; William (12 yrs) and Hannah (10 yrs). I have lived in SW Florida for 20 years.

I have always loved art, as a young child I was fortunate enough to be able to take fine art classes at the Carnegie Mellon Art Museum. I also had a wonderful art teacher in high school that still inspires me today! That interest turned into a love for history as well.

My first “museum” position was back in my college days. I was one of 20 students invited to participate in a Curatorial Apprenticeship at the University of Delaware’s Art Gallery/Museum. During this apprenticeship I learned everything from art/artifact acquisition to art conservation. This led me to another amazing opportunity to work and study at the Winterthur Museum and Gardens. Although I am new to the Marco Island Historical Museum, I have worked for the Collier County Museum system on and off for about 16 years, including managing the Museum of the Everglades for the last year and a half.

What I love most about my job is; the people. I have the unique opportunity to interact with not only our visitors, but the museum’s amazing volunteer group, as well as partnering with the Marco Island Historical Society and their Board Members and Staff of professionals. The challenges we face are not unlike any small museum... we are always looking to build attendance and public awareness of our fantastic museum system and our events. As manager, I am committed to this museum and will assist in continuing to make it a community asset and a part of the social fabric of this amazing little corner of the world.



Can You Dig It...

The Marco Island Historical Museum celebrated International Archaeology Day on Saturday October 10th, 2015. The Museum Complex became a unique setting for our visitors, young and old, to experience archaeology first hand. From heights above the Island’s sea level our guests sifted through Marco muck searching for treasures with real archaeologists. We were honored to host a lecture from one of Marco’s very own Archaeologist, Gene Erjavec. Viewers were informed about recent digs and findings. And throughout the day there were several archaeology stations. One could talk with the Suttong’s and learn how they create the fabulous Calusa masks reproduction (found in the museum’s gift shop.) A museum scavenger hunt was a real hit, and our guests had an opportunity to create their very own Calusa mask, shell necklaces and coiled pottery. In keeping with the Island’s history and the Pepper-Hearst Expedition of 1896 (which discovered thousands of significant Indian artifacts such as the Key Marco Cat), this free family-friendly adventure brought out the Frank Hamilton Cushing in all that attended!

What's Happening n the Museum

By Austin Bell

Where does the time go? It seems like just yesterday that we were celebrating the opening of *Paradise Found*, the first of three long-term exhibits to round out the Marco Island Historical Museum (MIHM). Well, for those of us here at the museum, much of 2015 was actually spent living in the past – the 1960's to be exact. As the 50th year of Marco's "modern era" draws to a close, I'd like to take this opportunity to pause and reflect on what I think will ultimately be a significant year in the history of our museum.

Although it officially opened in November 2014, finishing touches were applied to *Paradise Found* in March 2015, including original works of art by Merald Clark. The exhibit, which highlights the pre-Columbian Native American people who lived on and around Marco Island for thousands of years, has generated enormous positive momentum for the museum. Not only did we receive our first official loan of Cushing artifacts from the Florida Museum of Natural History, the Florida Association of Museums (FAM) honored the exhibit with the 2015 FAM Award for Museum Excellence in Exhibits. It's one thing to pat yourself on the back for a job well done, but when your professional museum colleagues do it for you, it's a sign that the MIHM is headed to new heights. We hope this positive reception of the exhibit will aid in the procurement of additional displays and loans in the coming years.



Meanwhile,,as the paint was still drying on *Paradise Found* in December, we began developing our second long-term exhibit: *Modern Marco Island*. We had the pleasure of co-sponsoring (along with the



Marco Island Chamber of Commerce) the official 50th Anniversary Celebration at the Marriott on May 1st, which included its own "mini exhibit" – a "sneak peek" of what was to come at the museum. The event was a huge success and we truly appreciate everyone who participated. We coasted off of that "1965 mojo" into the summer, and on October 19th, officially opened *Modern Marco Island* to the public. The early reviews have been terrific, and we are so proud of the exceptional work done by our design and fabrication team at Creative Arts Unlimited. If you haven't been to the museum since mid-October, I encourage you to stop by and see our groovy new exhibit.

This year also saw the MIHS collections improve by leaps and bounds, a less heralded but equally important part of our museum. The MIHS received more than 50 different donations of objects, photographs, or documents to the collection in 2015, all of which will be cared for in perpetuity for future generations. We also hosted dozens of researchers and visitors and contributed images and information to numerous publications, large and small. Increasing accessibility to our collections is a

major priority in the coming years, because the collections really belong to all of us, and it's the museum's responsibility to share it with the public. Of course, preserving and caring for museum collections requires a great deal of time, money, and energy, and I am so grateful for the investment that the MIHS has made in caring for its collections. Not only have we purchased important collections supplies – from large flat file cabinets for storing oversized documents to a sophisticated thermohygrometer for measuring temperature, humidity, and light levels – we have made investments into professional collections aid. In 2015, we were fortunate to have the services of Rosemarie Fusco and Alissa Mittl, each of whom had prior museum experience and made substantial contributions to the collections during their time here.

In spite of all the great milestones we've achieved in exhibits and collections during 2015, the development I am most excited about has been the assemblage of an incredible team of talented and dedicated people that have proven immediately indispensable. Pat Rutledge (MIHS Board President/Executive Director), Jennifer Perry (Collier County Museums Manager), Susan Pernini (MIHS Administrative Coordinator), and Kaitlin Manley (MIHS Curatorial Assistant) all joined Lori Wagor, Louise Russell, and I as the daily "regulars" at the museum in 2015, essentially doubling our on-site staff in less than one year. Each of them brings unique skill sets, ideas, and personalities to the table, and I couldn't be more optimistic about where we're all headed together in 2016. It's puzzling to think back on what it was like here in 2014, because I already don't know what we'd do without these wonderful and caring people. If you haven't had the opportunity to introduce yourself to our newest staff members, please stop in and say "hi" – you'll be glad you did.

As for 2016, it shows no signs of slowing down. Collier County Museums has provided generous funding for the Pioneer Era Exhibit, which should be completed in spectacular fashion – bigger and bolder even than the *Paradise Found* or *Modern Marco Island* exhibits – by Fall 2016. We will continue to pursue loans of archaeological artifacts from the Smithsonian and other museums, and the first glimpses of the Window & Doors to History project will begin to materialize (the early artists' sketches are already in, and they are fabulous). Kaitlin will continue her important work on preserving the collections, and we will continue to grow and professionalize as a museum.

So, in closing, I wish to personally thank you for all you have done as a member to make 2015 a memorable and important year in the history of the MIHS and Marco Island Historical Museum. I am so proud of what we've accomplished together and hope that the museum staff 50 years from now will look back at 2015 as a fundamental year in their organization's history. I'm sending my very best wishes to you and yours for a happy and healthy holiday season.

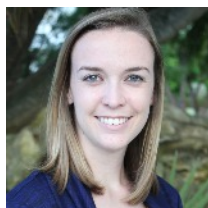


Installing the Marco Island Airways plane



Jorge Zamanillo (center) present the 2015 FAM award for Museum Excellence to (L. To R.) Jennifer Guida, Lisa Marciano, Austin Bell, and Chuck Stanmore in St. Petersburg, FL. On Sept. 10, 2015

We have a new Curatorial Assistant in our Museum



Hello! My name is Katie Manley and I am the new Curatorial Assistant at the Marco Island Historical Museum. I came all the way from the Midwest, growing up in Nebraska, and most recently living in the Kansas City area. I received my undergraduate degree in Anthropology with minors in History and Native American studies from the University of Nebraska-Lincoln (Go Huskers!) in 2013 and completed my Master's Degree in Museum Studies, as well as a graduate certificate in Indigenous Studies, from the University of Kansas this past spring. Although I've stuck around the Midwest most of my life, I'm extremely excited to move here and learn all about Southwest Florida. The weather is a pretty nice perk too.

Most of my work here at the museum will be within the collections storage. I, along with Austin and others, will be working hard to update all object, photograph, and archival records, as well as developing long-term storage plans for all of the irreplaceable treasures housed here at the museum! I come with experience in the museum field including work with a Native American collection at the St. Joseph Museums in St. Joseph, Missouri, work at the Robert J. Dole Institute of Politics at the University of Kansas, anthropology collections work at the University of Nebraska State Museum, and I was the collections management intern at the Smithsonian's National Museum of the American Indian in the summer of 2012.

Collections work is truly my passion and I have a wealth of admiration for the people of Marco Island who were (and are) adamant about preserving the Island's past. I'm thrilled to learn about the community through the MIHS collection and will be working towards making the collection more accessible and safe. In addition to museums, I enjoy attending and watching sporting events, watching movies, and finding the best ice cream places. My fiancé, Nate, and I are getting married next June and we have a three-year old rescue dog, Nellie. I am so, so excited to be here and hope to meet all of you soon!

From The Finance Committee:

The Marco Island Historical Society has recently engaged an independent accounting firm to conduct a financial audit of its 2015 calendar year. Not all nonprofits are required to conduct an independent audit of its financial records. However, many state laws require that nonprofits submit a copy of their "audited" financial statements when they register with the state for solicitation/fundraising purposes. Our recent and planned fund raising activities clearly will dictate an audit and we are being proactive in our planning for such an activity. It is also considered "best practices" to have an independent accountant conduct an audit on an interim basis to ensure that the financial statements are fairly stated in accordance with accounting standards regardless of state laws. The Board of Directors was unanimous in its decision to approve this action.

The cost of audit services will vary greatly dependent upon the nature of the entity, its transactions, industry and the condition of the financial records. Fortunately, the MIHS is not a very complex business which lends itself to a fair price. Again your Board of Directors clearly feels it is in its best interest to incur this additional cost in light of our planned fundraising activities and the related record keeping requirements.



MARCO ISLAND HISTORICAL SOCIETY

2016 BOARD OF DIRECTORS NOMINATION SLATE – REVISED 11/17/2016

The following is the list of candidates nominated for the Marco Island Historical Society Board of Directors. Pursuant to our By Laws, additional names of candidates for Directors can be nominated by petition bearing the genuine signature of at least ten percent (10%) of the qualified members of the Marco Island Historical Society, Inc. A qualified member is one which has been a member for at least six (6) months prior to the date of issuance of this list of candidates. Such petition shall be filed with the Nominating Committee within ten (10) days after this notice to Patricia A. Rutledge, President and Executive Director, and Chairman of the Nominating Committee, the Marco Island Historical Society, 180 South Heathwood Drive, Marco Island, Florida 34145.

Board of Directors Nominees

Donna Fiala – Collier County Commissioner – District 1 – has represented Marco Island and East Naples for 15 years and has been an active advocate for the Collier County Museum System and in particular, the Marco Island Historical Museum.

Bruce Graev – returning MIHS Board of Directors member. Nominated to serve a second term.

BJ Henning – returning MIHS Board of Directors member. Nominated to serve a second term that began in January of 2015.

Sonja Laidig – has owned a home on Marco Island for the past 25 years, 15 of which as a full time resident. She and her husband Jon were instrumental in the success of the Capital Building Campaign that funded the dream of constructing the Marco Island Historical Museum and Complex. Sonja is a graduate of Business College in Zurich, Switzerland and worked as the Executive Assistant at LAIDIG SYSTEMS for 27 years and served on its Board of Directors for 50 years.

Sam Miloro – returning MIHS Board of Directors member. Nominated to serve a second term.

Patricia Rutledge – returning MIHS Board of Directors member. Nominated to serve a second term.

Linda Sandlin – graduated with Distinction from Indiana University's School of Education with specialties in Music, Speech & Theater. Linda and her husband Alan moved to Marco Island in 1982 and Linda began her real estate business with the goal to raise the professional level of the industry. Linda currently serves on the MIHS Exhibit, Campaign Council and "Party Like its 1965" committees.

MIHS CATapult Campaign Contributors – through December 1, 2015

Listed below are our CATapult Campaign Contributors (those who wish to be recognized). If we have accidentally missed your name(s) – please let us know. Please contact Pat Rutledge our President and Executive Director at prutledge49@yahoo.com or (239)389-6447.

MIHS CATapult Campaign Patrons

Rene and Tish Champagne & Bob Sargeant

MIHS Annual Fund 2014-2015 Donors

The MIHS Annual Fund was conducted to provide early support for our CATapult Campaign efforts. We are grateful for all support received and most proud to note that the first gifts into the Campaign came from our Board Members. The entire Board has donated to 100 percent to the CATapult Campaign.

Anonymous

Bilbrey, Valinda & Kenneth

Champagne, Rene & Teresa

D'Onofrio, Gene & Ann

Egizio, Philip

Everitt, David & Ellie

Finlayson, John & Ginger

Henderson, Lee & Dottie

Horizons Companies, Paul Tateo

Johnson, Glen & Lavonne

Letham, Meredith

Linman, Kelly & Jan

Berge, Heidi

Brown, T.J.

In memory of Jack Crutchfield

Donovan, Harry & Fran

In memory of Paul Eklof

Ferrier, Donald Ray & Anne Mae

Gentry, J.A & Traute

Hofving-Goodman, Elizabeth J.

Hunt, Kathryn

Johnston, Barbara & Doug

Little Bar & Restaurant

McGilvray, Bette & Josselyn, Steve

In memory of Mary Helen & Jerry Masters

Anonymous

Anonymous

Roberts, Steve & Carole

Sandlin, Alan & Linda

Wagor, Tom & Lori

Sunshine, Donald & Joanna

McCarthy, Elizabeth

Miracco, Kathy

Passidomo, Kathleen

Rutledge, Ronald & Patricia

Tyson, Bill & Priscilla

Woodward, Craig & Bonnie

MIHS Corporate Partners

A P Builders, Alex Parker

Bill Smith Inc.

The Boat House Motel

Centennial Bank

CJ's on the Bay

Coastal Breeze

Era Flagship Real Estate, Marv Needles

First Florida Integrity Bank

Gear Promotions

Graev, Bruce Financial Associates

Horizons Companies

Kathryn Hunt Realtor

(continued on next page)

KJIMS Homes

Marco Rock

Moore Roofing

Mutual of Omaha Bank

Raymond James, Darcie Guerin Vice President, Investments & Marco Island Resident
Branch Manager

Rogers Wood Hill Starman & Gustason/Scot A. Shepard

Rose Marina

Sherri Morrison Creative Design

The Naples Trust Company

Windows & Doors to History Leadership Gifts

Anonymous

Rene & Tish Champagne

Doug & Margaret DeCamp

George & Carole Engstrom

David & Ellie Everitt

Gail Fischer

John & Ginger Finlayson

Corrie Grado

Dawn Henderson

Scot & Pat Kaufman

Sonja Laidig

Ric & Julie Maly

Myrt Rose

Ron & Pat Rutledge

Mary Jean & Oliver Travers Family

Noontime Rotary

Special Grants/Restricted Gifts

Community Foundation of Collier County's Community Impact Grant

Dick & Mimi Bitzan Family Fund of the Central Minnesota Community Foundation

Island Country Club Charitable Foundation

Marco Island Woman's Club

Cushing Society

Gail Fischer

Glenn and Lavonne Johnson

Alan and Linda Sandlin

Jon & Sonja Laidig

Bill and Karen Young

Joyce Martindale