



# MIHS

Marco Island Historical Society

Preserving the History  
and Heritage  
of our Community

Spring 2017

**What's happening at the  
Marco Island Historical Museum Campus?  
Something new everyday.**



## President's Letter – Spring 2017



Hello, I am Bruce Graev, your new President of the Marco Island Historical Society. We have just finished two incredible years under Pat Rutledge's leadership as our President and our Executive Director. Those are difficult shoes to fill, but with all of your help, I believe that we can go on to even greater accomplishments over the next two years.

We are fully entrenched in Season with events happening almost daily, but I would be remiss if I did not mention the fantastic Windows and Doors to History Celebration that was just held. We raised the curtain and our champagne glasses, to salute The Windows and Doors to History outdoor exhibit. While we are still tallying the results, I believe that through your generosity, we even exceeded our goals for the evening. I want to thank and congratulate Pat Kaufman and Lori Wagor for chairing an amazing evening. But we have accomplished so much more in the past two years, including the opening of two major permanent exhibits, Modern Marco and our most recent and largest exhibit, The Pioneer Era - a Tale of 2 Villages. But we are far from done. We have much to do in the next two years.

We will begin by re-examining our strategic plan. We have achieved almost all of the goals that we set in our first strategic plan done in 2014. The one goal that has not yet been fully achieved is the return of the Key Marco Calusa Artifacts from The University of Pennsylvania and The Smithsonian. However the process is well underway and we do plan on having these priceless artifacts on display in Your museum beginning in late 2108. It's now time to look ahead to the future. In our strategic planning process, we will be reaching out to our members and the community at large to find out what we do well and what we can improve upon, and most importantly, what is your vision of the future of your historical Society.

We have a very strong board, including five new board members, each one with specific expertise in the areas of Education, Membership, Development, Finance and Treasury. In addition, we have an experienced executive director in Pat Rutledge and a very talented and professional staff. Over the next few months, you will see your Marco Island Historical Society build on what we have achieved and take us to the next level. So remember,

The past is always present at Your Marco Island Historical Society.

With my best wishes,

Bruce Graev, MIHS President



## Thank You!!

We did it! Thanks to the generous support of our members, donors and the community and beyond, the Marco Island Historical Society (MIHS) met our Annual Appeal goal for 2016! Although we have met this goal we still have a lot of work to do and we need your help!

You are going to be amazed with the growth of our collections. Our Curator of Collections, Austin Bell and our Curatorial Assistant, Katie Romey, have been working hard on organizing and cataloging our unique collections so that they are accessible to the world. Our staff is constantly working to safely preserve and store the physical artifacts that represent our history for generations to come.

- Every day, donations to the MIHS help us connect the work of the Historical Society to our community through:
- Programs, lectures, and partnerships with local schools
- Launching an online database showcasing all the Marco Island Historical Society's photographs, documents, archaeological materials, and historic artifacts
- Helping us to create more exhibits like the *Windows and Doors to History* which tells our island's unique story from the Ice Age to Modern Marco in a one-of-a-kind outdoor exhibit.

If you have donated to the 2016 Annual Appeal know that your entire MIHS family is grateful for your friendship and continued support. If you have not yet donated to the Annual Appeal, you still have time so please consider making history with us...today! Through generous contributions from the community, the Marco Island Historical Society continues to make history every day.

For more information on how you can help preserve the history and heritage of your community please call 239-389-6447 or go to [themih.org](http://themih.org).

Susan Pernini

MIHS Administration Coordinator



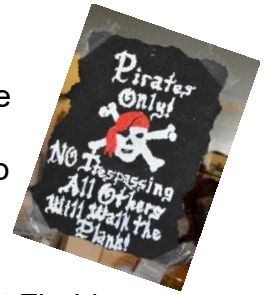
Curatorial Assistant, Katie Romey, organizing and cataloging some of our unique collection items.



## Pirates Take Over the Museum

By Beverlyann Michaelis

Anyone driving by the Marco Island Historical Museum the other day would have seen an unusual event: hundreds of county-wide children and their parents, many of them dressed in the swashbuckling attire of a bygone era, were there to take part in Pirate Day, an annual event sponsored by Collier County Museums and the Marco Island Historical Society.



To this day, tales of marauding pirates and buried treasure abound in Southwest Florida. This free event—featuring pirate-themed arts and crafts projects and games of skill plus plenty of jewels and golden doubloons for prizes—is designed to give young people, and their families, a taste of what it was like in the 1600's when pirates were a constant headache in this area.

A whole host of community participants took part in this year's celebration, including the City of Marco, the Marco Island Library, the Optimist Club of Marco Island, the Newcomers Club of Marco Island, well-known local author Tom Williams, Black Pearl Pirate Excursions, not to mention dozens of Museum and Historic Society volunteers. "Every year we strive to make our annual Pirate Day event better than the last," said Jennifer Perry, Museum Manager. "This year was special because so many people took part."

The day's adventure began with children selecting a pirate name. Dozens of plastic ducks, each labeled with a distinctive pirate name, floated in two bins of water. A combination of two ducks, one from each bin, produced a unique handle for the day, with little chance of repetition. From there, the children worked their way from station-to-station (named after local or Caribbean islands), completing various challenges as they went along, and then ultimately "walked the plank" to collect a prize. Hand prints were the focus of the Lover's Key (Estero Bay) station. With a few extra embellishments, a judicious touch of paint, Sharpie marker or sparkles, a fingers-up print—much like a Rorschach test—became a mighty pirates' ship, while a fingers-down one took on the shape of a bearded pirate.

Inside the Museum, the children took part in a simple scavenger hunt with pirate-themed pictures salted among the exhibits. Volunteer Lynne Flaherty, who manned the Museum's reception desk, said, "Grownups became children for the day, and I don't know who had the most fun...the children were silly...the parents sometimes sillier. The atmosphere was tremendous, and it was obvious that a lot of work went into the day's preparation."

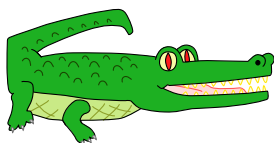
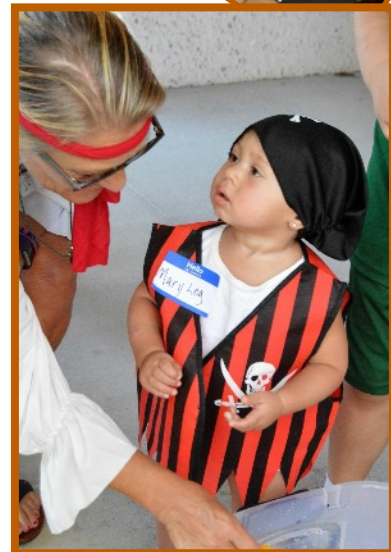
Even the Library, across from the Museum, got into the act. Children learned to make catapults from popsicle sticks, rubber bands, plastic spoons and cotton balls substituted for dangerous projectiles.

Amy Trevino and her nephew and nieces, Javon, Amira and Kaiya Pray, drove in from Naples. "The drive was totally worth it," said Trevino. "My nephew, who is a history buff like me, enjoyed the Museum and took pictures of the inside exhibits to show his teachers and classmates. The girls were just as happy, especially with the face painter. We'll definitely look for more events your way."

An afternoon story hour was held in the Museum's air-conditioned administrative offices, a welcome break from the heat of the day. Children worked on their coloring skills at the Tortuga station. There was even a contest for the best pirate costume for both the kids and adults alike.

"Pirate Day is a fun way to share the stories of a time past with the community, especially the children, and hopefully, spark an interest in our history that will continue to grow," said Patricia Rutledge, MIHS Executive Director. Judging by the smiles, laughter and spontaneous utterances of "Aaarr" and other pirate lingo, the community agreed as well.

## Pirate's Day Was Fun For All Ages





## President's Day

By Beverlyann Michaelis

For several years, the Marco Island Historical Society has celebrated Presidents' Day by presenting a series of remarkable re-enactments, all centered around the lives of presidents as seen through the eyes of their wives. Then, last year, the ladies took a break and the men took on the roles of former presidents. This year's presentation, *Honestly, Abe?*, also departed from the norm: the one-act original play focused on the lives of Abraham and Mary Todd Lincoln and featured two well-known Island thespians, Craig Greusel and Judy Daye, in the starring roles.

The play opened in 1865; Mary Todd Lincoln has just gotten up, without her usual headache and wondering why. Suddenly she remembers that the South has just surrendered and that the Civil War is drawing to a close. Her husband, who has been leading a nation at war, may finally get a chance to lead a nation at peace.

Greusel and Daye conducted extensive research on the Lincoln's time in the White House, before writing their scripts. "Their research was then blended together to create what they thought was the real-life story behind Abe and Mary in the White House," said Betsy Perdichizzi who served as the play's producer and director. "The result was a seamless collaboration."

According to Perdichizzi, the challenge of any re-enactment is to write a historical role without using modern slang or references. "Re-enactments are so much more believable when the actors stay in character and in their proper time frame." Perdichizzi should know; she is the author of several, nonfiction books about early Island life, has been involved with the Historical Society and the Re-enactors for years and portrayed Abigail Adams in a past first wives' presentation before working on this play.

Although focusing on the past, the play took advantage of modern-day media technology. The play included two PowerPoint presentations—one consisting of photos from past performances and the other focusing on Civil War times—enhanced lighting and a medley of foot-tapping music from the period performed live by Wesley English on the banjo and LuWayne Arnold on the keyboard.

Both stars of the play have a great deal of experience in the theater arts. Greusel has been involved in several Marco Players and Island Theater Company productions, both as an actor and as director. He is also the music specialist at the Lely Elementary School in Naples and is the director of music at the Marco Lutheran Church. Daye discovered her love for acting after retiring and moving to Marco Island. She has performed in numerous plays for both the Marco Players and the Island Theater Company and has re-enacted the lives of several women from the Bible for local Church groups. One of her most endearing and well-known characters is Fannie Frugal, who appears at Island functions dressed in Bargain Basket recyclables (not necessarily in good taste).

This year's performance of *Honestly, Abe?* marked the fifth anniversary of the Re-enactors' President Day Program. Rumors have it that there is already talk about next year. Perhaps a version of *Hamilton*?



## Museum News

Jennifer Perry  
Collier County Museum Manager  
Marco Island Historical Museum

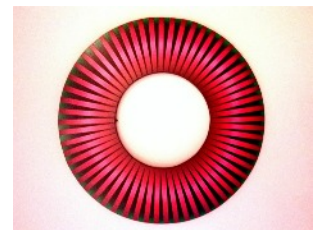
The Marco Island Historical Museum welcomed visitors to quite a sight this season. Many of our big projects that were just mere thoughts not long ago have come to fruition. 2017 welcomes our two latest permanent exhibit additions, "Windows & Doors to History" and "The Pioneer Era, Tale of Two Villages". Our staff has put in countless hours, and has just scratched the surface on what we can accomplish for the museum as a team. We have raised the bar on all accounts and plan on continuing our momentum to provide our community and our visitors an experience that will keep them coming back for more.

The Museum marked another milestone when in 2016 we had our highest visited year yet. I imagine we will continue to see our numbers climb. One way we plan on doing that is by hosting special events and programming like this year's Pirate Day!!!! This event turned out a crowd of over 500 visitors, young and young at heart, argh! This family friendly event offered local pirate history, crafts, treasure hunts, and even a pirate costume contest. I would like to extend a special thanks to our partners that helped shape this event: Tom Williams (local author of Lost and Found), Black Pearl Pirate Excursions, Optimist Club of Marco Island, Marco Library, City of Marco Island, the Marco Island Historical Society and all our countless AMAZING volunteers and staff!

Coming next to the Sandlin Traveling Gallery will be a collection of artwork by renowned artist George Snyder. The exhibit; **Serene:Explosive:Parody** will be on display March 1<sup>st</sup> - May 31<sup>st</sup>, 2017.

**For over thirty years**, George Snyder has created a visual vocabulary using riotous color and dynamic geometric forms to celebrate life. What might appear to the casual observer to be similar, almost decorative compositions, on closer inspection reveals complexities and variations in tone, content and form that suggest larger meanings about art and the art world, about politics, and about Snyder's personal life experiences.

"Real art happens in the mind. Art is about ideas, not objects." -George Snyder



Once again I could not sign off without expressing my gratitude to YOU, our supporters; it is because of YOU that we shine! Thank you for your generosity in time, giving us a voice, spreading the word and the countless financial contributions that you have entrusted to this site. WE are making history everyday and are so pleased to share it!

Don't forget to stay connected by following us on Facebook, Twitter & Instagram!



## Windows And Doors Is Here!

By Lori Wagor

I am thrilled to announce that the Windows and Doors to History now surround our Museum Walls in a one of a kind outdoor gallery to include a newly created and spectacular "Signature Mural" by Paul Arsenault! Enjoy a historical walk around the building and the amazing images that tell the story.



In "Celebration" of this milestone we put on the Ritz with RHA turned into a beautiful ball room. Silent and live auctions, music by Caluha and Cream, period specific menu, and a champagne salute to all of our accomplishments. And....thousands of dollars raised to bring back our "Key Marco Cat!" Kudos to Pat Kaufman, Rick Gallo and all the wonderful volunteers who came out to help make this a stellar night!





## Onward and Upward for the MIHM

Austin Bell, MIHS Curator of Collections

The Marco Island Historical Museum (MIHM) officially opened *The Pioneer Era: A Tale of Two Villages* to the public on January 26, 2017. As our regular readers know, this was project years in the making, rooted in the visions of those who built this museum complex in 2010. I was honored to carry the exhibit to fruition and hope that it does justice both to the pioneers who are its subjects and those who brought the MIHM to where it is today.

The response we have received since the exhibit's opening has been extraordinary and I am overwhelmed by the love and support expressed by our members, donors, volunteers, and visitors. The museum staff takes great pride in its work, going to extraordinary lengths to ensure that it is done well. The reward for us is seeing and hearing just how much people enjoy and learn from each new exhibit.

Since the exhibit's opening, many people have asked me, "what are you going to do now?" Well, in all honesty, I see my job as just *now* beginning – and the possibilities are exciting. The permanent exhibits have been on the docket ever since I started working here, and we worked tirelessly to bring them to completion as fast as possible. Now, with a framework in place from which to move forward as a "full-fledged" museum, we are going to be able to approach our jobs managing the exhibits and collections with more freedom and a greater foundation from which to expound.

As we acclimate to life with a "completed" museum, let's not forget how far we've come in the last few years – and how much further we can go. We've been playing "catch-up" since Day 1, and now, on Day 1,356, we are in a place where we can finally take that next step together. Rest assured, the museum staff has a slew of exciting upcoming projects that will keep them busy for the foreseeable future. We are already thinking about ways to improve the existing permanent exhibits and, of course, encourage feedback from our constituents (that's you!).

In 2017, the Curatorial Department will be busy with the following projects:

- The publication of a book on Marco Island history in Arcadia Publishing's popular *Images of America* series in late 2017
- The publication of an online searchable collections database in late 2017
- The "in-house" development of temporary "micro-history" exhibits, using items from the MIHS collections, for future display (2018/2019) in the Sandlin Gallery
- The complete rehabilitation of the MIHS archaeological collections through a \$6,000 Preservation Assistance Grant from the National Endowment for the Humanities (NEH)
- The hosting of at least four student interns, including two undergraduates from Florida Gulf Coast University and two graduate students from the University of Florida
- Continued work on loan agreements with the University of Pennsylvania and Smithsonian, including any necessary exhibit upgrades, for the return on loan of Key Marco artifacts
- Continued improvements to the permanent exhibits
- Continued improvements to the long-term care and preservation of the MIHS collections

## The Pioneer Exhibit By The Numbers

By Austin Bell, MIHS Curator of Collections

**2** = the number of rocking chairs on the new “Cracker Cabin” front porch, which seems to be a popular spot for visitors to take a well-deserved “time out” from reading. We might have to add more chairs!

**4** = the number of buttons in the new “On The Waterfront” interactive display, which projects illustrated animations onto a screen from overhead.

**8** = the total number of mounted animals in the exhibit, including five fish, two deer, and one particularly adorable raccoon.

**9** = total number of days that it took Creative Arts Unlimited (CAU) to install the exhibit between December 5-8, 2016 and January 16-20, 2017, after nearly two years of work on the computer and in the CAU workshop in Pinellas Park, Florida.

**23** = the total number of months that it took to bring the exhibit to fruition, since the first planning meeting in February 2015.

**109** = the total number of objects on display in the new exhibit, courtesy of dozens of generous donors and lenders to the MIHS.

**352** = the total number of people who attended the private and public opening receptions for *The Pioneer Era: A Tale of Two Villages* on January 24 and 26, 2017.

**1,112** = the total square footage of the exhibit space, which was designed to efficiently maximize content and flow while still providing intimate vignettes for people to “get lost” in the displays.

**1,356** = the total number of days between my first day as MIHS Curator of Collections (June 3, 2013) and the public opening of the *Windows and Doors to History* exhibit (February 18, 2017). During that time, I’ve been fortunate to have a hand in designing, developing, building, and completing four permanent exhibits at the Marco Island Historical Museum – an average of one every 339 days (just under one per year). The time truly has flown by, but I’ve learned so much in the process and am grateful for the opportunity and support.

**14,000** = the approximate number of written words in the exhibit. Average readers can comprehend about 60% of what they read at about 200 words per minute. At that rate, it would take the average person about 70 minutes to read everything in the exhibit, but they’d have to come back to retain the other 40%!

**335,000** = the approximate total cost (in dollars) of the exhibit, which was funded by Collier County Museums and the Marco Island Historical Society, with generous gifts from Bill & Betsy Perdichizzi (In Memory of Kappy Kirk) and Marco Island Floor Covering, as well as a grant from the Island Country Club Charitable Foundation. This amount translates to more than \$300 per square foot invested in the exhibit, which is an excellent number for a small to mid-sized museum.





## Upcoming Events at the MIHS Museum Campus

By B.J. Henning

March 7 Dr. Michael Francis, one of our most beloved, talented speakers. Dr. Francis will introduce one of the most controversial topics in early Florida history, the struggle between the French and the Spanish to establish a permanent foothold in the region. His presentation will introduce a remarkable tale of colonial ambition, violence, lies and propaganda as Spain and France competed for power in the American Frontier.

March 22 Bob McConville, our Master Naturalist, will speak with an associate, Naturalist, Nancy Anderson. "Man-O-Manatee" Bob will also have his new book for sale.

March 28 Robert MaComber, author, adventurer, award winning historian, will present "Yachts That went to War" He will have books for sale.

April 4 Bill Marquardt, The Curator of South Florida Archaeology and Ethnography at the Florida Museum of Natural History and the Director of the Randell Research Center in Pineland Florida. His presentation "The Calusa connections: Recent Research and new surprises".

April 12 Bob McConville back by popular demand "Birds of South Florida Revisited"

April 27 Steve Noll, a Master lecturer in the History department at University of Florida. His presentation examines "The relationship of people to the land throughout Florida's history, starting with the Native- American settlements"

May 2 Betsy Perdichizzi and her Reenactors "Early Marco History"

"Extraordinary Times take Extraordinary People" The Marco Island Historical Society presents five islanders recreating the lives of five pioneers of our island. They came by boat to the island to make a home for themselves and to have a better place to raise their children. Without exception they all faced the same primitive conditions, struggled with bugs, and sometimes-horrible -weather conditions just to survive. If you love Marco Island, you will love this program.

Re-enactors: Ed and Kathy Miracco as Drs. Mary and Louis Olds  
Judy Daye as School Marm  
Linda Koop as the Mail order bride  
Carol Engstrom or Betsy Perdichizzi as Thelma Heath

May 18 Carin Neile "Our Stories, Our Lives"

## Connecting to Collections

Katie Romey  
Curatorial Assistant

Beginning in December and continuing throughout this year, Austin and I are participating in a series of workshops through the Florida Association of Museums. These free workshops are conducted in various sites throughout the state and are aimed to help museums develop collections management policies, procedures, and plans.

What is a collections management policy, Katie? (You may be asking yourself). In simple terms, a collections management policy guides and addresses various facets of collections management including structure, organization, acquisitions, registration, deaccessions, storage, access, and use. It's essential and imperative that all museums have a good collections management policy to make sure their collections are being cared for diligently, ethically, and for generations to come.

Because we currently don't have a collections management policy for the MIHS collections, we are working hard to write and implement one this year. The Connecting to Collections workshops have, so far, provided tremendous support in reaching this goal. We are able to meet with other museum professionals on a regular basis to learn from each other and talk through any questions or concerns we may have with developing our own collections management policy. In addition, we are lucky enough to visit other museums throughout Florida and their collections storage. Viewing other museum's collections storage and talking with their staff is undeniably beneficial. We are able to bounce ideas off one another, take and implement creative ideas other museums are doing, share solutions to storage problems, and discuss issues and concerns that may be applicable to our own collections.

Achieving this goal is going to be huge -- not only for the MIHS collections and staff, but for providing another step in bringing our collections up to national museum standards. Sure, the daily cataloging and physical organization is extremely important, but having a collections management policy will lay the foundation for how the MIHS collections are cared for and used for many years to come.



Workshop at South Florida Museum in Bradenton



Our first workshop was at the Ringling Museum in Sarasota





## The Marco Island Historical Society presents a once in a lifetime opportunity for you to own a piece of our island's history

*The Windows and Doors to History* is a unique project that places art images of Marco Island's 10,000 year history on display in a permanent outdoor exhibit.

Created by seven renowned artists, John Agnew, Paul Arsenault, Merald Clark, Muffy Clark Gill, Tara O'Neill, Jarrett Sinchcomb and Malenda Trick, this stunning artwork tells the story of Marco Island from the Ice Age to the Modern Age.

With a donation of as little as \$250 to benefit the Historical Society, you can select from these 24 fabulous images and take home an extraordinary reproduction as our gift to you. For further information, please contact Pat Rutledge or Susan Pernini at (239) 389-6447.

**"Windows & Doors To History" Artwork and Artists**



**Interpretive Map**  
Tara O'Neill




**Wish You Were Here**  
Merald Clark



**Prey for Us**  
Merald Clark



**Dress Rehearsal**  
Merald Clark



**Moonrise Ceremony**  
Paul Arsenault



**Calusa Hunter**  
Paul Arsenault



**Preparing a Feast**  
Paul Arsenault




**Family Lessons**  
Paul Arsenault



**First Contact**  
Paul Arsenault



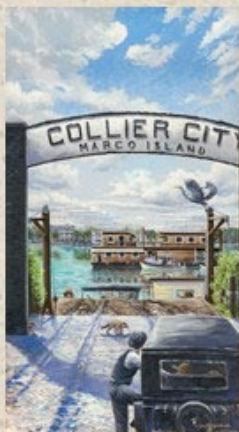
**Untitled I, II & III**  
John Agnew



**Natural Marco**  
John Agnew



## "Windows & Doors To History" Artwork and Artists



**Collier City**

Jarrett Stinchcomb



**The Pineapple King**

Jarrett Stinchcomb



**Capt. Bill's Lost Map**

Jarrett Stinchcomb



**Marco's Queen Bee**

Jarrett Stinchcomb



**Pioneer Dreams**

Jarrett Stinchcomb



**Frank Hamilton Cushing**

Malenda Trick



**Tommie Barfield**

Malenda Trick



**Mackle Brothers**

Malenda Trick



**Island Footprint 1965**

Tara O'Neill



**Golf to Gulf**

Muffy Clark Gill



**Margo Meets Marco**

Muffy Clark Gill



**Flyin' High**

Muffy Clark Gill



**Island Footprint 1975**

Tara O'Neill



## Marco Island Rotary Club Spirit Award Winner Announced

On January 31, 2017 the Spirit Awards Committee of the Marco Island Rotary Club (Noontime) presented our own Louise Russell with their 2017 Spirit Award for her tireless devotion to the Marco Island Historical Museum and Society.

Through her dedication to the museum, its volunteers and the history of our island, Louise exemplifies the spirit of the Marco Island community. Louise gives generously of her time and her talent to the thing she loves – the history of Marco Island and its people.

Louise has contributed hundreds of hours over the past almost seven years to preserving and sharing the rich, 10,000 year history of Marco Island with residents and visitors alike. But in true Louise fashion she said “Now I’ve much to live up to but fortunately it comes easy when you are doing something you really enjoy.”

Congratulations Louise and thank you for all that you do.



## A Few Words From Some Of Our New Board Members

I am excited to join the MIHS board this year as Treasurer. As a CPA, CIA and CFE, I bring with me over 30 years of experience in corporate financial management and public accounting. After serving as the Treasurer of the Carbon County Historical Society in Red Lodge, Montana, I developed a love for the important work of legacy-preservation and an appreciation for the dedicated people who do it. Having married a Collier County native, I enjoy a personal connection with the history of modern Marco.

Theresa Morgan



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(Boards Members continued)

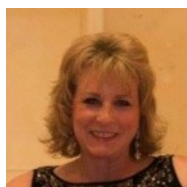
Hello! Why did I join the Marco Island Historical Society Board and offer to head up the Membership Committee?

I love museums because they cause conversation. These wonderful exhibits cause us to speak to each other. Something, I believe, we do not do often enough in this age of internet and phones.

People discuss with each other- like with live people-what they saw in their visit, how their walk through history made them think about cultural and spiritual commonalities and even feel the spirit of the moment in time come alive in front of their eyes.

Museums are a great outing on any type of day. With friends, with family or alone. The citizens of Marco and Collier created our Marco Island Historical Museum and I believe we must show our support for this much-loved institution so it can continue to thrive. I ask people to visit, talk about this great resource, volunteer and consider joining our fine museum.

Allyson Richards



Greetings Historical Society Members,

It's my privilege to serve as a new MIHS member representing the Education Committee. I'm so new that I'm trying to get my bearings and determine how best I can assist the museum in its upcoming endeavors.

My background is education – from being an elementary and middle school teacher, assistant principal and principal. For 14 years, I was the principal at Tommie Barfield Elementary. I love my community and want to see it grow positively by learning from the past.

Please contact me if you have any special talents that can be used to further the causes of the museum by working with our local students, teachers and community. I welcome your ideas and participation!

Yours truly,

Jory Westberry



You will be hearing from other new board members in future additions of the MIHS Newsletter.

The members of the Marco Island Historical Society and the Marco Island community, as well as visitors to our island, thank you all for your most generous support which makes the museum, and all of the activities on the museum campus, possible.

## Corporate Partners, Cushing Society and Tommie Barfield Circle Members

### **MIHS Corporate Partners**

A P Builders, Alex Parker  
 Bill Smith Inc.  
 The Boat House Motel  
 The Marco Review  
 Centennial Bank  
 CJ's on the Bay  
 Coastal Breeze  
 Era Flagship Real Estate, Marv Needles  
 First Florida Integrity Bank  
 Gear Promotions  
 Graev, Bruce Financial Associates  
 Horizons Companies  
 Kathryn Hunt Realtor  
 KJIMS Homes  
 Little Bar Restaurant  
 Marco Rock  
 Moore Roofing  
 Mutual of Omaha Bank  
 Raymond James, Darcie Guerin Vice President, Investments  
 & Marco Island Resident Branch Manager  
 Rogers Wood Hill Starman & Gustason/Scot A. Shepard  
 Rose Marina  
 Sherri Morrison Creative Design  
 The Naples Trust Company  
 Naples Daily News



## Cushing Society (The MIHS Endowment Fund)

Gail Fischer, Jon & Sonja Laidig  
 Glen & Lavonne Johnson, Alan & Linda Sandlin  
 Bill & Karen Young, Joyce Martindale  
 Rene & Tish Champagne, George & Carol Engstrom  
 David & Ellie Everitt, Jere & Anne Fluno  
 Traute Gentry, Kathryn Hunt  
 Paul Tateo, Craig & Bonnie Woodward  
 Scot & Pat Kaufman, Oliver Travers

## Tommie Barfield Circle Members

Beverly Boltz, Mary Lou Condee  
 Ledlie Cruchfeild, Douglas & Barbara Johnston  
 John & Patricia Marzula, Bill & Betsy Perdichizzi  
 Mary Allyson & Jim Richards, Terry & Arlene Riegel  
 Ralph Rodriguez, Alan & Linda Sandlin  
 Ray & Mary Ann Tittle, Lionel & Shirley Trebilcock  
 William & Pricilla Tyson, Ed & Nellie Adams  
 Ken & Valinda Bilbrey, Suzanne Block  
 John & Ginger Finlayson, Robert & Judith Higgins  
 Kathryn Hunt, Raymond & Louise Jean  
 Jean King, Linda Kropp  
 Ron & Pat Rutledge, Mary Ann Sarazan  
 Cherry Smith, Sally Woliver